

# Seiran Chiba



- 1990.4 Began learning calligraphy in Katsushika City, Tokyo
- 2000.4 Moved to Fukushima Prefecture
- 2009.9 Held a solo exhibition in Fukushima
- 2010.5 - 2011.11 Went on a calligraphy tour covering all 59 municipalities in Fukushima
- 2011.3 Great East Japan Earthquake
- 2011.4 Held solo exhibitions in Tokyo and Fukushima
- 2012.2 on Held calligraphy workshops for evacuees living in temporary housing to help them express their feelings
- 2012.9 - 2013.9 Went on a calligraphy tour to visit the 33 Kannon of Aizu
- 2013.1 Designated as an Attaka Fukushima Tourism Ambassador
- 2013.3 Selected and featured by French magazine *ZOOM Japon* as one of the 50 people for "Tomorrow's Japan"
- 2013.8 on (every summer) Held calligraphy demonstrations, lectures, exhibitions and workshops in the USA
  - Lecture and workshop at the Consulate-General of Japan in Chicago
  - Demonstration and workshop at the University of Illinois Japan House, etc.
- 2014.4 Created the JR Koriyama Station signage calligraphy
- 2016.5 Created the "Tohoku" logo calligraphy for ANA's Tohoku Flower Jet
- 2016.9 Held first solo exhibition overseas in Chicago, USA
- 2016.11 on (every other year) Held calligraphy demonstrations, lectures, exhibitions and workshops in Australia
- 2018.3 Accompanied events to promote Fukushima's agricultural products in Hong Kong, the UK and France
  - Held a large-scale calligraphy demonstration at the Embassy of Japan in the UK
  - Created the signage calligraphy for the Fukushima Garden in London
- 2018.9 Completed 100 large-scale calligraphy demonstrations overseas
  - Visited the Official Residence of the Consulate-General of Japan in Chicago
- 2019.9 Visited the Official Residence of the Consulate-General of Japan in Nashville
- 2021.1 Large-scale calligraphy by the Shinjuku mayor and junior high school students featured in the Shinjuku Public Relations Magazine
- 2021.12 Created the signage calligraphy for the Tokyo Olympic Monument in Fukushima